

CSI: NEW YORK

"You Only Die Once"

TEASER

EXT. NEW YORK CITY SKYLINE - NIGHT

MUSIC IN

INT. PENTHOUSE - BEDROOM - NIGHT

[DETECTIVE DON FLACK IS LIP-LOCKED WITH
GIRLFRIEND, DEVON MAXFORD]

INTERCUT WITH

EXT. PENTHOUSE - NIGHT

[A BURGLAR SCALES THE WALL USING
RAPPELLING EQUIPMENT]

DEVON MAXFORD
[WHISPERED] Oh, phew. Wait, did you
hear that?

[THEY STOP KISSING TO LISTEN TO
FOOTSTEPS IN THE NEXT ROOM]

DETECTIVE DON FLACK
You got a roommate you never told me
about?

[SHE SHAKES HER HEAD "NO." FLACK
REACHES FOR HIS GUN]

DEVON MAXFORD
What are you doing? Where are you--?

INT. PENTHOUSE - LIVING ROOM - NIGHT

[FLACK SEES THE ROBBER EXITING THROUGH
AN OPEN WINDOW]

DETECTIVE DON FLACK
NYPD! Don't move! You gotta be
kidding me. [INTO CELL PHONE] This is
Detective Flack. I got a 10-13 in
pursuit. Suspect was last seen
rappelling down the outside of 2-6-0
West 7-2.

DEVON MAXFORD
Where are you going?

DETECTIVE DON FLACK
Call 9-1-1, tell 'em you had a break-
in.

DEVON MAXFORD
Really?

EXT. PENTHOUSE - STREET LEVEL - NIGHT

[ROBBER JOINS A PASSENGER INSIDE A
BLACK SPORTS CAR. FLACK RUNS OUT OF
THE BUILDING.]

DETECTIVE DON FLACK
Get out of the car! [TO CABDRIVER]
Detective! I need to borrow your car,
come on. Out, out, out, out, out.
Let's go.

CABDRIVER
[CABDRIVER SETS METER] You pay for
this.

MUSIC OUT

MUSIC IN

INT. CAB/EXT. STREET - NIGHT

DETECTIVE DON FLACK
[INTO CELL PHONE] Detective Flack
here. Suspect's heading south on
Broadway approaching Central Park
South. Black sports car, no plates.

[FLACK CHASES THE CAR THROUGH CITY STREETS]

DETECTIVE DON FLACK
[TO ROBBER] Pull over!

[CAR SWERVES INTO FLACK, MAKES A DENT
IN ITS SIDE. THE DENT SUDDENLY REPAIRS
ITSELF.]

DETECTIVE DON FLACK (CONTINUED)
[TO HIMSELF] What the hell kind of car
are you?

[FLACK CONTINUES CHASING THE SPORTS
CAR]

[CSI SHOT]

[BACK TO SCENE]

[BLUE FLAMES ARE EMITTED FROM THE
SPORTS CAR'S EXHAUST. FLACK STOPS THE
CAB, WATCHES THE SPORTS CAR SPEED AWAY.
HITS THE TAXI METER TO OFF.]

THEME MUSIC IN

SHOW TITLE - OPENING SEQUENCES

OPENING CREDITS

END OF TEASER

ACT ONE

EXT. NEW YORK CITY SKYLINE/STREETS - DAY

[RADIO MUSIC]

RADIO DJ (V.O.)

Good morning, Manhattan. Got some breaking news here. The James Bond wannabes have added three more robberies. For almost a month, the gang has targeted Manhattan's elite. Can't wait for the movie on this one.

MUSIC IN

EXT. STREET - DAY

[LINDSAY MONROE AND DANNY MESSER
PROCESS THE CAB AND STREET]

[FLASHBACK]

[BACK TO SCENE]

INT. DEVON'S PENTHOUSE - LIVING ROOM - DAY

[STELLA BONASERA PROCESSES THE ROOM]

[FLASHBACK]

[BACK TO SCENE]

MUSIC OUT

DETECTIVE DON FLACK

This high up, you'd think a break-in would be pretty tough.

STELLA BONASERA

No prints.

DEVON MAXFORD

[INTO TELEPHONE] They were here. Uh, no, I didn't. But, uh, Don saw one of 'em.

DETECTIVE DON FLACK
Is that shock or just weird?

STELLA BONASERA
She's a lucky girl. Just got robbed by
a secret agent. She's just gonna get
all kinds of invitations for all the in
parties.

DETECTIVE DON FLACK
Hmm.

STELLA BONASERA
Did you get a description of the car?

DETECTIVE DON FLACK
Yep. It was your average super-stealth
spy car. Whatever model comes with the
blue fire getaway package.

STELLA BONASERA
Okay.

DEVON MAXFORD
[TO FLACK] So, we are invited to a
very exclusive fundraiser on Wednesday
night.

DETECTIVE DON FLACK
Good.

STELLA BONASERA
So, did either one of you get a look at
the thief?

DETECTIVE DON FLACK
Yeah, he was medium build. He had
light brown hair. Scar on his left
cheek.

STELLA BONASERA
That's very specific.

DETECTIVE DON FLACK
Guy turned the lights on when he came
in.

STELLA BONASERA

He did? What kind of thief sneaks into an apartment in the middle of the night and turns on the lights?

[CELL PHONE RINGS]

DETECTIVE DON FLACK

Excuse me. [MUSIC IN] [INTO CELL PHONE] Flack. Where?

EXT. 700 BOND STREET - DAY

[WALLA]

MUSIC OUT

MAC TAYLOR

Let's flip him.

DETECTIVE DON FLACK

Yeah. That's the guy I chased last night.

MAC TAYLOR

You see anyone else with him?

DETECTIVE DON FLACK

There's one more guy, but I couldn't get close enough to get an I.D. And the car window did some weird tinting thing. Mac, you got a, uh, thingie there.

MAC TAYLOR

New shirt.

DETECTIVE DON FLACK

Two weeks, you still didn't get your luggage back from London?

MAC TAYLOR

Not yet.

DR. SHELDON HAWKES

Mac.

MAC TAYLOR

What've you got?

DR. SHELDON HAWKES

Scalp. Hmm. Check this out. It looks like it might belong to our vic, Mac.

MAC TAYLOR

The redness in the eyes. Could be some kind of chemical irritation.

DR. SHELDON HAWKES

He's got something around his neck.

DETECTIVE DON FLACK

At least he dressed for the occasion.

MAC TAYLOR

Chief Sinclair.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR

Gentlemen.

DETECTIVE DON FLACK

Sir.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR

You're all over the news, Detective Flack. NYPD detective in high-speed pursuit. Today I'm getting calls from City Hall, Borough Council.

DETECTIVE DON FLACK

Listen, Chief, I'm so--.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR

You know, the NYPD has a strict policy against high-speed chases. Or did you forget that?

DETECTIVE DON FLACK

No, sir.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
The next time you want to run up a \$60
cab fare, you do that on your own time.
You're lucky no one got hurt. [TO MAC]
Taylor, talk to me.

MAC TAYLOR
Robbery's M.O. is the same as the guys
that hit your place. Now it looks like
one of the thieves has been murdered.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
You know, this gang is just a bunch of,
uh, showboats, grabbing too many
headlines and they're making the
Department look really bad. Well, I
want you to step up the investigation.
Whatever resources you need. I wanna
get these guys.

DR. SHELDON HAWKES
They hit Sinclair's house, then they
hit you. Maybe they're targeting cops.

DETECTIVE DON FLACK
Only problem with that is, it was my
girlfriend's place.

[MAC'S CELL PHONE RINGS]

DR. SHELDON HAWKES
Your girlfriend? How long has that
been going on?

[MAC IGNORES THE CALL]

DETECTIVE DON FLACK
Couple weeks.

[MAC SEES TIRE SKID MARKS]

MAC TAYLOR
Flack, Hawkes. Looks like skid marks
here and here, overlapping treads.
Could be a body dump.

MUSIC IN

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)
Car stops fast, leaves the body, drives
away.

[BACK TO SCENE]

MUSIC OUT

DETECTIVE DON FLACK
That means someone in this town has a
license to kill.

MUSIC IN

INT. M.E.'S OFFICE - AUTOPSY ROOM - DAY

[MONTAGE OF DR. SID HAMMERBACK
PROCESSING THE VIC'S BODY]

MUSIC OUT

DR. SID HAMMERBACK
Seems this Double-Oh was prepared for
anything. And aside from the jumpsuit
and tux, he had long underwear on.

MAC TAYLOR
Then maybe he was part of some kind of
disguise from an earlier robbery.

DR. SID HAMMERBACK
Now, uh, most of the lividity is on the
back of his body. But I also found a
small amount of hemolysis in the dermal
tissue of his feet, which, uh,
indicates he died while upright.

MAC TAYLOR
Well, we found him laying in the
street. Confirms a body dump. What
about the head wound?

DR. SID HAMMERBACK

Yeah. How about that head wound?

MAC TAYLOR

There's a clean cut through most of the left parietal bone.

DR. SID HAMMERBACK

Interesting thing is, it's postmortem. Didn't kill him. Except for the, uh, facial contusions, there are no other external injuries. Still, as Mrs. Barry, my third grade counselor told my mother, it's what's on the inside that counts.

MAC TAYLOR

Mrs. Barry have a C.O.D.?

DR. SID HAMMERBACK

Crush asphyxiation caused by massive compressive force.

[CSI SHOT]

[BACK TO SCENE]

MAC TAYLOR

No bruising, no broken bones in the upper torso. How do you crush someone to death without leaving a mark?

MUSIC IN

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

STELLA BONASERA

Hey, Hawkes, tell me you got something 'cause I've got no luck with an I.D. on this John Doe. Prints didn't hit in AFIS and nothing yet from Missing Persons.

DR. SHELDON HAWKES

Well maybe these can tell us who he is. Papillion epithelials.

STELLA BONASERA
Scales from a butterfly wing?

[FLASHBACK]

DR. SHELDON HAWKES (V.O.)
There were at least 20 different
species of scales on the vic's tux.

[BACK TO SCENE]

DR. SHELDON HAWKES (CONTINUED)
And what's weird is, these species
don't normally group together in
nature.

STELLA BONASERA
Maybe not in nature--

INT. MUSEUM - BUTTERFLY EXHIBIT - DAY

STELLA BONASERA (V.O.) (CONTINUED)
--but they do at the Manhattan
Conservatory.

RANDALL RODRIGUE
Last night's benefit was A-list only.
He wasn't here. [MUSIC OUT] Maude, go
to two. And check with the museum.
Maybe he's an employee.

DETECTIVE DON FLACK
Mr. Rodriguez.

RANDALL RODRIGUE
Gay.

DETECTIVE DON FLACK
Huh?

RANDALL RODRIGUE
Rodrigue. No Z. It's Basque.

DETECTIVE DON FLACK
The man was wearing a tuxedo. I don't
think he was an employee.

[CELL PHONE RINGS]

RANDALL RODRIGUE
[INTO EARPIECE] Rodrigue Events. No,
no. I said 50 cases of vodka, a
hundred cases of Gilmore 171. Yeah.
But, Maude, where are you?

DETECTIVE DON FLACK
She's over there.

[FLACK RIPS THE EARPIECE OFF RODRIGUE'S
HEAD]

RANDALL RODRIGUE
Ow.

DETECTIVE DON FLACK
I got your attention now?

RANDALL RODRIGUE
Yeah, look. I know anyone who's
anyone. And this anyone did not attend
the party last night.

STELLA BONASERA
There's no way he coulda just slipped
in?

RANDALL RODRIGUE
No. I provide security and guest
screening.

STELLA BONASERA
Of course you do.

RANDALL RODRIGUE
So I'd love to chat, but I gotta
orchestrate the Mayor's Benefit
tomorrow night. So, Maude, will you
help them, please?

STELLA BONASERA
Maude, do you recognize this man?

MAUDE MESSERVY

Sure. I don't know his name. He was a guest of the party. Towards the end of the night, he did get into a fight with some guy.

STELLA BONASERA

Were you close enough to hear what it was about?

MAUDE MESSERVY

No. But Rodrigue had to call security.

STELLA BONASERA

Thank you.

DETECTIVE DON FLACK

Seems Mr. Rodrigue has short-term memory issues.

STELLA BONASERA

Get a guest list. Check out the security report. And talk to some of the employees. Let's find out why the guy who knows anyone who knows anyone is lying.

MUSIC IN

EXT. NEW YORK CITY SKYLINE - DAY

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

[DANNY RESEARCHES TIRE TREADS, FINDS A MATCH WITH "EVERSTONE SUPERLA"]

MUSIC OUT

DANNY MESSER

Everstone Superla, it's a brand used on high-end sport cars. What's in the bag?

LINDSAY MONROE

The future, Mr. Messer. This came off the car when it crashed into the cab.

[FLASHBACK]

MUSIC IN

[BACK TO SCENE]

[LINDSAY TESTS A PIECE OF THE SPORTS
CAR BY DENTING THEN REPAIRING IT]

DANNY MESSER

How?

LINDSAY MONROE

It's a memory polymer. The electrical
current heats it up and then the
polymer remembers its shape. That's
why we haven't seen any reports of the
car showing up at any auto body shops.

DANNY MESSER

Oh.

MUSIC OUT

STELLA BONASERA

Hey, guys.

LINDSAY MONROE

Hey.

DANNY MESSER

Oh, Mac, back in black. Is that a new
shirt? That's nice.

MAC TAYLOR

[CLEARS THROAT] What's the latest on
the car?

DANNY MESSER

Other than a bunch of after-market modifications, including the ability to repair itself? I think we know where the car was last night. Matched the skid marks from the penthouse where the robbery took place to the skid marks over on Bond Street where the body was dumped.

MAC TAYLOR

Confirms the car was in both places.

LINDSAY MONROE

That's it. Whoever was driving the car, dumped the body.

MAC TAYLOR

[TO TECH] Thank you. [TO GROUP]
These are tox results on the chemical in the vic's eyes. Oleoresin capsicum.

STELLA BONASERA

That's cayenne pepper. It's used in a lot of home remedies, recipes, and pepper spray.

LINDSAY MONROE

Maybe whoever the vic was robbing--

[REENACTMENT]

MUSIC IN

LINDSAY MONROE (V.O.) (CONTINUED)

--pepper sprayed him.

MUSIC OUT

[BACK TO SCENE]

STELLA BONASERA

That's kind of a big leap from pepper spray to crushing someone, scalping them and then dumping their body.

MAC TAYLOR

Because the car was in both places, the most logical suspect is that guy Flack saw [MUSIC IN] get into the car.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA

The vic's accomplice.

MAC TAYLOR

We need to find out why our gang accelerated from robbery to murder.

[FLASHBACK]

MUSIC OUT

END OF ACT ONE

ACT TWO

EXT. NEW YORK SKYLINE/STREETS - NIGHT

MUSIC IN

DISPATCHER (V.O.)

All units, be advised. Officers are in
pursuit of a black sports sedan.
Suspect vehicle last seen driving away
from robbery at 2-5-6 Gramercy.

MUSIC OUT

INT. LOFT - DAY

KELLY BROOKS

That was him. He was here. In my
bedroom.

DETECTIVE DON FLACK

It was him? Last night? Here?

KELLY BROOKS

And that's what I told Page Six. Yes.

DETECTIVE DON FLACK

Thanks. [TO STELLA] Ah, so, she just
I.D.'d our vic as the burglar. The
only problem with that is, he died 24
hours ago. How're you doin'?

STELLA BONASERA

Same M.O. as the other burglaries.
Jewelry missing, lights on, window
open.

DETECTIVE DON FLACK

So our vic's partner's still in
business.

STELLA BONASERA

You know, maybe it's a double-cross.
Maybe the partner kills the vic and
keeps the take-home for himself.
Traces of SmartWater.

DETECTIVE DON FLACK
SmartWater?

STELLA BONASERA
Yep. This loft has a high-end security
system. Uh, basically the thief--

[REENACTMENT]

MUSIC IN

STELLA BONASERA (V.O.) (CONTINUED)
--is spritzed with a luminescent dye,
has its own unique chemical code.
Lasts about seven days and you can't
wash it off.

MUSIC OUT

[BACK TO SCENE]

DETECTIVE DON FLACK
So somewhere in this town we've got a
glowing thief who may be our killer.

STELLA BONASERA
Exactly.

INT. M.E.'S OFFICE - AUTOPSY ROOM - DAY

DR. SID HAMMERBACK
I've analyzed every possible knife and
none of them match the vic's head
wound, even with the smoothest blade,
you would still see jagged marks in the
skull and bone fragments. This wound
is too perfect. Let's see. No bone
fragments in the cerebral tissue.

MAC TAYLOR
There's no bone fragments between the
cerebral tissue and the skull.

DR. SID HAMMERBACK
I, I cleaned away most of the hair and
did find minute thermal damage.

MAC TAYLOR

Whatever cut through the vic moved so fast, it burned the bone. Laser?

DR. SID HAMMERBACK

Well, possible. But I don't know of any surgical laser with enough juice to cut through two layers of bone. I also found traces of mineral oil and lithium in the wound.

MAC TAYLOR

Both used as thickeners in synthetic racing grease.

DR. SID HAMMERBACK

Okay.

MAC TAYLOR

Explains why the laser was doing zero to 60 in under five seconds. Cutting lasers are used in custom body shops. One could have been rigged to the car. When the car sped away from the vic, sliced through his head, creating this unique wound.

[CSI SHOT]

[BACK TO SCENE]

DR. SID HAMMERBACK

You're saying a car scalped him.

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

[WALLA]

DANNY MESSER

Hey, boss. I, uh, processed the street in front of the loft.

[FLASHBACK]

DANNY MESSER (V.O.) (CONTINUED)

Found brake fluid near skid marks that matched the Bond Street crime scene.

[BACK TO SCENE]

DANNY MESSER (CONTINUED)

Also, picked this up. Looks like an under-panel to the car.

MUSIC IN

[FLASHBACK]

MUSIC OUT

[BACK TO SCENE]

MAC TAYLOR

Well, there might be a part number here. See what you can get off it.

DANNY MESSER

All right. [TO FLACK] Ooh, how's that new girlfriend?

DETECTIVE DON FLACK

Keep walkin', Max.

DANNY MESSER

Yeah? No, seriously, where'd you meet her?

DETECTIVE DON FLACK

Met her at a charity event. Police/Fire Hockey Game.

DANNY MESSER

So she's got teeth or--?

DETECTIVE DON FLACK

Move. [TO MAC] Got a Missing Persons here to the vic. James Stanton, heir to the Stanton fortune. Parents reported him missing this morning. No idea their son had a dual career as a secret agent and a thief.

MAC TAYLOR
We'll follow up. Thanks.

DETECTIVE DON FLACK
Mac, you all right?

MAC TAYLOR
You got a second?

DETECTIVE DON FLACK
Of course.

INT. NEW YORK CRIME LAB - MAC'S OFFICE - DAY

MAC TAYLOR
I've been receiving some strange calls.
When I pick up, there's just silence on
the other end. They've all come at
3:33 a.m.

DETECTIVE DON FLACK
How long has this been going on?

MAC TAYLOR
Since I was in London. At first, they
were made to my hotel room phone. Then
I switched hotels, they kept coming.

DETECTIVE DON FLACK
Is Peyton getting these calls?

MAC TAYLOR
I don't think this has anything to do
with Peyton because two weeks ago I got
a call here at my office. Then this
morning on my cell at the crime scene.

[FLASHBACK]

MUSIC IN

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)
This time he left a message.

VOICES ON MESSAGE (V.O.)

Ladies and gentlemen, flight f-on final approach to JFK Airport. Please ma-- belts are fastened, --bles are up. I'm sorry, sir. I'm afraid I'm going to have ask you to turn your cell phone off.

DETECTIVE DON FLACK

He's in New York City.

MAC TAYLOR

I tried to trace the number, but didn't get anything. But I was able to identify some of the sounds in the background.

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)

The loudest was a jet engine. Based on pitch, a 767.

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)

Next, I isolated the flight attendant's voice. Assuming the caller was in a fixed position when the flight attendant spoke to him, I determined that the engine's--

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)

--sound waves were elongating away from the rear of the engine toward the caller. He was sitting behind the engine, toward the back of the plane.

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)

I need you to find that flight, get a hold of the passenger manifest. Someone's playing a very real game and I'm the target.

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

MUSIC OUT

[DANNY AND LINDSAY PROCESS THE FOUND UNDER PANEL]

DANNY MESSER

The Speed Racer's Mach Five does not come close to the Batmobile, end of story.

LINDSAY MONROE

Are you kidding me? The Mach Five had submersible capabilities and a robotic homing pigeon.

DANNY MESSER

Yeah, so did the Batmobile, along with rocket boosters and armored plating.

LINDSAY MONROE

Mach Five rotary saw.

DANNY MESSER

All right, Montana. Did Speed Racer's, uh, Mach Five have a field forensics kit?

LINDSAY MONROE

The Batmobile did not have a field forensics kit.

DANNY MESSER

In the Batmobile's trunk it did.

LINDSAY MONROE

That explains so much.

DANNY MESSER

Looks like we got a number.

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

DANNY MESSER

So I got a part number off the under panel. Car's registered to Elliot Gano, did time for auto theft and he's a "skin" expert. He modifies cars.

STELLA BONASERA

Oh. All right. He was definitely at the Conservatory. And according to the security report, he was escorted off the premises at 1:30 a.m. for attacking another guest.

DANNY MESSER

Exactly. So maybe he's the second guy Flack saw.

[FLASHBACK]

[BACK TO SCENE]

INT. SPORTS RIDE MANHATTAN - GARAGE - DAY

MUSIC IN

BOOTH ROYD

It's the Maybach's 62S.

DETECTIVE DON FLACK

Nice car.

BOOTH ROYD

Yeah. Well, it's the only V-12 with infrared reflecting glass. It's got two rear LCD TV screens and, uh, a retractable electro-transparent partition screen. And if you play today, I'll install PICONET.

STELLA BONASERA

PICONET?

ELLIOT GANO

Personal Entertainment Network. Car
retails for 350. But for a 50 thou
[ROYD BITES HIS NAILS] annual
membership, you can rent it whenever
you want.

DETECTIVE DON FLACK

Got an hourly membership?

[FLACK SHOWS HIS BADGE]

MUSIC OUT

STELLA BONASERA

Just looking for a little evidence.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

They're clean.

ELLIOT GANO

I told you. The car was stolen.

DETECTIVE DON FLACK

Yeah. We heard you. But if that's
true, Mr. Gano, why didn't you file a
police report?

ELLIOT GANO

Some of my cars have immigration
issues.

DETECTIVE DON FLACK

What's all that stuff?

BOOTH ROYD

Uh, it's nickel chromium. We use it to
customize different parts.

DETECTIVE DON FLACK

You modify all the cars come through
here?

BOOTH ROYD

Yeah.

ELLIOT GANO

[HOLDS HAND UP TO SILENCE ROYD] Sure.
But all modifications are done after-
market for our discerning customers who
enjoy a little something extra.

STELLA BONASERA

Like James Stanton?

ELLIOT GANO

Who?

STELLA BONASERA

Oh, come on, Mr. Gano. He was seen
driving your car, the same night that
you beat him up at the Conservatory
party.

DETECTIVE DON FLACK

We could have a chat with your parole
officer if you'd rather we go down that
road.

ELLIOT GANO

Wait. All right. Stanton rented a car
from me and he said it was stolen.

DETECTIVE DON FLACK

You didn't believe him.

ELLIOT GANO

Rich kid running around in a black
sports car, showing off for his
friends? That's my car, [MUSIC IN] and
I crashed that party to get it back.

[FLASHBACK]

JAMES STANTON

Elliot, trolling for clients?

ELLIOT GANO

My car, where is it?

JAMES STANTON

Get your hands off me.

[BACK TO SCENE]

ELLIOT GANO

When security escorted me out, I saw
the car sitting right there by the
valet. Some guy in the passenger seat.

STELLA BONASERA

Well, did you get a look at the guy's
face?

ELLIOT GANO

No. But that's who you should be
looking for.

EXT. NEW YORK SKYLINE - DAY

MUSIC OUT

INT. NEW YORK CRIME LAB - TRACE - DAY

LINDSAY MONROE

Well, it seems that the gang's
preferred drink wasn't a martini. This
is from the liquid I processed from the
street.

[FLASHBACK]

[BACK TO SCENE]

LINDSAY MONROE (CONTINUED)

It was some kind of a color pigment,
caramel number five. It's used in
varnishes, wall coverings, cooking.

MAC TAYLOR

Flack saw blue flames. A color pigment
is inflammable. It had to have been
mixed with something else.

LINDSAY MONROE

But if the GCMS isn't giving me a reading, how do I identify it?

MAC TAYLOR

Trial and error.

LINDSAY MONROE

Oh, we're going old school.

MUSIC IN

[MONTAGE OF LINDSAY ATTEMPTING TO REENACT
BLUE FLAME]

LATER -

LINDSAY MONROE

Let it be blue. Okay. [MUSIC OUT]
So, what burns with ethanol to make a
blue flame?

MAC TAYLOR

Well, keep working on it.

[BEEPS]

LINDSAY MONROE

What's up with the computers?

DR. SHELDON HAWKES

I.T. just alerted building security to
a firewall breach. Someone is
illegally accessing our computer
network and it's coming from in here.
It won't shut off.

LINDSAY MONROE

Neither will this one.

MAC TAYLOR

Turn off all computers and electronics.
Shut 'em down. Now.

MUSIC IN

LINDSAY MONROE

Why is the light table flickering?

DR. SHELDON HAWKES

Tux is hot. Warmer than the light table. [HAWKES CUTS APART THE TUX]
It's this? It's the jacket. It's downloading information from our computers.

[CSI NY SHOT]

MUSIC OUT

END OF ACT TWO

ACT THREE

EXT. NEW YORK CITY SKYLINE/STREETS - DAY

MUSIC IN/OUT

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

DR. SHELDON HAWKES

Micro-technology. The tux jacket is made up of nano wires that act like a wireless device that downloads information. When I processed the jacket, I found this chip under the collar.

[FLASHBACK]

[BACK TO SCENE]

DR. SHELDON HAWKES (CONTINUED)

This carried an encryption authentication code that mimicked our systems' AP.

STELLA BONASERA

AP.

DR. SHELDON HAWKES

The system's access point. After that, the tux logged on and rendered our firewall insecure. The jacket is also heat-activated.

MAC TAYLOR

Which is why our vic was wearing long underwear on one of the hottest days of the year.

STELLA BONASERA

And the light table and heat from the overheads turned it on. The jacket created a power surge causing the lights and devices to flicker.

DR. SHELDON HAWKES

Once it's powered up, it sends out a signal--

[REENACTMENT]

DR. SHELDON HAWKES (V.O.) (CONTINUED)

--connects with personal electronic devices and downloads information.

[BACK TO SCENE]

STELLA BONASERA

And that's why all the lights were on at the robbery scenes. So if the gang created this jacket to download information [MUSIC IN] secretly, why would they drive around in a flashy car that would only draw attention to what they're doing?

MAC TAYLOR

For the fame. They just weren't planning on getting caught. Hawkes, cross-reference the robbery vic names with identity theft reports. Get credit checks on all the vics. This was never about stealing jewelry. These were wireless robberies.

[DX SHOT]

[TO NEW SCENE]

MUSIC OUT

INT. NEW YORK CRIME LAB - MAC'S OFFICE - DAY

DETECTIVE DON FLACK

Mac, I did some checking over at JFK. Passenger manifest is in the works, but there was one 767 that landed at six a.m. But the thing is, it didn't land yesterday. It landed two weeks ago and after that it was pulled into service rotation. Flight 401, London to JFK.

MAC TAYLOR

He was on the same plane I was on.

[FLASHBACK]

MUSIC IN

MAC TAYLOR (V.O.) (CONTINUED)

That flight was packed. Couples, kids, families.

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)

I didn't even think to pay attention.

DETECTIVE DON FLACK

Listen, let me have Intel do a threat assessment, get you some protection.

MAC TAYLOR

Yeah, that's not necessary.

DETECTIVE DON FLACK

Come on. What if this guy's trying to kill you?

MAC TAYLOR

Ah, he's not going to hurt me. Yet. The calls, the way he's taunting me, they're methodical, deliberate actions. He has a plan. Get me that passenger manifest. I need a name.

DETECTIVE DON FLACK

Okay.

DR. SHELDON HAWKES

Hey, Mac. I was able to hot sync the data from the jacket to a secure database.

MAC TAYLOR

Whoever designed the jacket didn't take the time to build his own encryption?

DR. SHELDON HAWKES
[SHAKES HEAD "NO"] And while I was
downloading social security numbers and
bank accounts, came across this email.

MAC TAYLOR
Secure all the information you've
downloaded. I don't want it to leave
the lab. No one else knows about this?

DR. SHELDON HAWKES
I'm the only one.

INT. NYPD - INTERVIEW ROOM - DAY

MUSIC OUT

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
Where did you get this?

MAC TAYLOR
The gang wasn't just there stealing
jewelry when they broke into your
apartment. They accessed your email.
They were looking for account numbers,
so I don't think they understood what
they had.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
The simplest gesture these days could
be misconstrued. What she says in this
email is garbage.

MAC TAYLOR
I don't care what it says.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
Sexual harassment. Yeah, she's nothing
but a clerk looking for a handout in
the form of blackmail.

MAC TAYLOR

Chief, I brought this attention because it's evidence in a murder investigation. Once I make an arrest, turn the evidence over to the D.A., there's no guarantee he'll be as discreet.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
Can the press get a hold of this?

MAC TAYLOR

At this point, the evidence is only in our custody. No one else has seen it.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
So, where are you with solving the case, Mac?

MAC TAYLOR

You asked us to step it up. We've got suspects. We're close.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
Mac, have you any idea what an accusation like this could do to my career?

MAC TAYLOR

Well, if you're asking me if I know what it's like to have my reputation called into question, [MUSIC IN] I think you know the answer.

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

LINDSAY MONROE

Oh, yes! I did it. I rock.

STELLA BONASERA

Lindsay?

LINDSAY MONROE

The car's blue flame was caused by the pigment in Gilmore 171. Ethanol, methanol and caramel number five, which is totally weird, but I rock anyway.

STELLA BONASERA

Ethanol's a drinkable alcohol and Gilmore 171 is a caramel-colored liqueur.

LINDSAY MONROE

So who has access to enough of it to light the whole street on fire?

STELLA BONASERA

Gilmore 171 sponsored the party at the Conservatory, Lindsay.

INT. NYPD - INTERROGATION ROOM - DAY

STELLA BONASERA

Okay, Mr. Rodrigue, tell us, who is your favorite Bond villain? Dr. No, Goldfinger, Blofeld?

RANDALL RODRIGUE

I don't go to the movies. I prefer live theater.

DETECTIVE DON FLACK

That makes sense. With the act you've been doing around town, stealing people's jewelry, personal information, not to mention you and your partner interrupted a very important third date.

RANDALL RODRIGUE

I don't know what you're talking about.

DETECTIVE DON FLACK

My girlfriend went to your butterfly shindig, left early to meet me and got a visit from your secret agent friend.

STELLA BONASERA

Yeah, it seems every time you throw a party, somebody on your guest list gets robbed. Now, place your hands in front of you.

RANDALL RODRIGUE

I had nothing to do with those robberies.

STELLA BONASERA

You drove away from that penthouse. You left a trail of Gilmore 171 behind.

DETECTIVE DON FLACK

Got the delivery log from the party. You signed for six cases that never showed.

RANDALL RODRIGUE

That alcohol was stolen.

DETECTIVE DON FLACK

[LAUGHS]

STELLA BONASERA

Where were you at two a.m. after the butterfly party?

RANDALL RODRIGUE

Cleaning up.

DETECTIVE DON FLACK

Not according to your own company's security report. So what happened? You let Stanton establish his alibi, followed him after the party, then killed him?

RANDALL RODRIGUE

I wasn't at the party. Okay, I was with a tabloid reporter. I'm a spy. There, I said it, all right? I'm not proud of it, but I spy on my own parties. You can call him if you want. I'll give you the number.

STELLA BONASERA

Now, you can clear yourself right now
of one robbery or you can wait and
we'll get a subpoena for a strip
search. Good choice.

INT. NEW YORK CRIME LAB - CORRIDOR/ CONFERENCE
ROOM - DAY

STELLA BONASERA

Well, he's clean. No trace of
SmartWater.

DETECTIVE DON FLACK

Means he's not our guy.

STELLA BONASERA

Maybe it's just his parties. Now, we
know that James Stanton was a guest
[MUSIC IN] at the butterfly party.

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

Because Maude spotted him arriving at
nine p.m.

MAUDE MESSERVY (V.O.)

[ECHOED] He got here around nine.

[BACK TO SCENE]

STELLA BONASERA

We also know that Devon's apartment--

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

--was robbed by James at midnight.

DEVON MAXFORD

[ECHOED] Oh, phew. Wait, did you hear
that?

DETECTIVE DON FLACK (V.O.)

And that James and Gano got into a
fight at 1:30.

ELLIOT GANO
[ECHOED] My car, where is it?

JAMES STANTON
[ECHOED] Get your hands off me.

[BACK TO SCENE]

DETECTIVE DON FLACK
Which means, James robbed Devon's spot
and then went back to the butterfly
shindig.

STELLA BONASERA
So we know that the gang used the
parties to establish their alibi. And
when we first interviewed Rodrigue at
the Conservatory, he said that he was
planning the Mayor's Benefit. That's
tonight.

DETECTIVE DON FLACK
Stanton's partner will probably be
there.

STELLA BONASERA
You got a tux?

EXT. NEW YORK CITY SKYLINE - NIGHT

INT. FESTIVAL HALL - GRAND ROOM - NIGHT

[FLACK AND STELLA ARE DRESSED TO THE
NINES]

DETECTIVE DON FLACK
Flack? Don Flack?

MUSIC OUT

MUSIC IN

[WALLA]

STELLA BONASERA
The lights, Flack.

[THE LIGHTS FLICKER]

DETECTIVE DON FLACK
Stanton's partner's here.

STELLA BONASERA
Cell phones, PDAs, they're being
downloaded right now.

DETECTIVE DON FLACK
Good luck on the SmartWater.

[STELLA TAKES PHOTOS AS IF A SOCIETY
PHOTOGRAPHER]

STELLA BONASERA
Press photo, sir? Very nice, sir.
[CONTINUES TAKING PHOTOS] Great,
thanks.

DETECTIVE DON FLACK
[INTO MICROPHONE] Anything?

STELLA BONASERA
(V.O.) No. (ON CAMERA) No trace of
SmartWater yet.

DETECTIVE DON FLACK
All right. Let me know.

DEVON MAXFORD
I, uh, heard when cops work too hard
they talk to themselves.

DETECTIVE DON FLACK
Devon.

DEVON MAXFORD
(V.O.) Thought you were working
tonight. (ON CAMERA) What is this?
Some sort of an undercover thing?

STELLA BONASERA
[INTO MICROPHONE] Tell her you'll make
it up to her.

DETECTIVE DON FLACK
[TO DEVON] I'll make this up to you.

DEVON MAXFORD
Yes, you will. [WHISPERS] I think
spies are sexy.

STELLA BONASERA
Press photo, sir.

[STELLA TAKES A PHOTO OF A MAN. MAUDE
STANDS BEHIND HIM AND IS LIT UP BY THE
SMARTWATER.]

STELLA BONASERA
Flack, it's the assistant. (OVER
MICROPHONE) Maude. She's headed
toward roulette. (ON CAMERA) Maude?
Nice jacket. Is it hot-wired? So
who's the designer?

MAUDE MESSERVY
Excuse me.

STELLA BONASERA
Maude? Maude!

[FLACK CHASES MAUDE THROUGH THE PARTY]

DETECTIVE DON FLACK
NYPD, freeze!

EXT. PARKING LOT/INT. SPORTS CAR - NIGHT

[MAUDE STARTS UP THE SPORTS CAR PAST
FLACK AS HE DIVES TO THE GROUND]

DETECTIVE DON FLACK
Damn it!

[MAUDE PUSHES A BUTTON EMITTING A LASER
BEAM WHICH FLATTENS CAR TIRES]

[STELLA DRIVES UP IN HER AVALANCHE]

STELLA BONASERA

Flack!

INT. AVALANCHE/EXT. STREET - NIGHT

DETECTIVE DON FLACK

It's Detective Flack. I got a 10-13 in pursuit of a murder suspect. Suspect heading west on Park Row. Start divertive tactics. Suspect's heading towards City Hall. Employ HLS security in five, four, three, two, one. Now.

MAUDE MESSERVY

Oh, my God. [MAUDE PRESSES THE BRAKES TO NO AVAIL] What, what?

[MAUDE CRASHES THE SPORTS CAR INTO A POLICE ROAD BARRIER]

DETECTIVE DON FLACK

You're under arrest. Give me your hands.

STELLA BONASERA

You'd never make it as a Bond girl driving like that.

MUSIC OUT

END OF ACT THREE

ACT FOUR

EXT. NEW YORK CITY SKYLINE - NIGHT

INT. NEW YORK CRIME LAB - CORRIDOR - NIGHT

[WALLA]

DANNY MESSER
[INTO CELL PHONE] Yeah, uh. [TO
LINDSAY] Oh, Montana, hold up.

LINDSAY MONROE
What's up?

DANNY MESSER
[INTO CELL PHONE] No, I got her. [TO
LINDSAY] Overtime. Uh, evidence is
coming in on the James Stanton murder.
And we have a date with it.

MUSIC IN

LINDSAY MONROE
We got the car?

DANNY MESSER
You make the coffee, I'll go get the
Batmobile.

INT. NEW YORK CRIME LAB - GARAGE - NIGHT

[MONTAGE OF LINDSAY AND DANNY
PROCESSING THE CRASHED SPY CAR]

[FLASHBACKS]

[BACK TO SCENE]

INT. NYPD - INTERROGATION ROOM - NIGHT

MUSIC OUT

MAUDE MESSERVY
I didn't kill James.

DETECTIVE DON FLACK

You were the brains behind the robberies, weren't you?

MAUDE MESSERVY

You don't have anything on me.

DETECTIVE DON FLACK

Actually, we do. You took a shower in a chemical that proves you were at the last robbery.

[FLASHBACK]

MUSIC IN

[ALARM - SMARTWATER]

MUSIC OUT

[BACK TO SCENE]

DETECTIVE DON FLACK

Come on, Maude, you dumped his body and took the car. Now, how does this work? You get your partner to fund all your fancy gadgets and you knock him off before the big take-home?

MAUDE MESSERVY

No!

INT. NYPD - VIEWING ROOM - NIGHT

[WALLA]

STELLA BONASERA

Maude's involvement with the second robbery and the fact that she was driving the car links her to Stanton.

MAC TAYLOR

We still don't have anything that directly connects her to his murder.

DETECTIVE DON FLACK (V.O.)
[AS INTERROGATION CONTINUES OFF CAMERA]
You told him who to rob -

MAC TAYLOR (CONTINUED)
The airbag didn't deploy when the car
crashed. James Stanton's C.O.D. was
crush asphyxiation.

STELLA BONASERA
Maybe Maude customized the airbag, to
kill Stanton.

MAC TAYLOR
Danny found brake fluid on the street
after Maude robbed the loft. In order
for that much brake fluid to leak from
the car you would have to tamper with
the brake caliber.

STELLA BONASERA
Right. And she wouldn't sabotage the
same car she's driving. Well, if she
didn't do it, who did?

MAC TAYLOR
A Q wannabe. Always behind the scenes,
never got to use his own inventions.

STELLA BONASERA
Means there's a third gang member who
wanted both Stanton and Maude killed.

MAC TAYLOR
We need the science to prove it.

STELLA BONASERA
Yeah.

INT. NYPD - CORRIDOR - NIGHT

[WALLA]

REPORTER #1
Here's the chief now. Chief Sinclair,
is it true?

REPORTER #2

Did you sexually harass her?

REPORTER #1

Were you having an affair?

REPORTER #2

Does your wife know about the emails?

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
Oh, you burned me, Taylor. You leaked
that email to the press.

MAC TAYLOR

It did not come from me.

CHIEF OF DETECTIVES BRIGHAM SINCLAIR
This kind of thing doesn't just go
away. Someone in your lab gave them
the information and I am holding you
accountable. [MUSIC IN] Know that.

[CELL PHONE RINGS]

VOICE (V.O.)

Rough day, Detective Taylor?

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

MUSIC OUT

DANNY MESSER

All right. So, Mac was right about the
airbag. Normally there are holes to
relieve the pressure. This one? No
holes.

LINDSAY MONROE

It was rigged to an air canister that
[MUSIC IN] was set off by remote
control.

[FLASHBACK]

LINDSAY MONROE (V.O.) (CONTINUED)

Once the airbag was triggered, it shot out of the casing at 250 miles an hour, pinning him to the seat. And then the air canister kept the airbag inflated long enough to suffocate him. The airbag was never reattached before Maude crashed. Clearly sabotaged.

MUSIC OUT

[BACK TO SCENE]

DANNY MESSER

And then we found capsicum, [MUSIC IN]
aka pepper spray--

[FLASHBACK]

DANNY MESSER (V.O.) (CONTINUED)

--which was on the airbag, which explains how it got in the vic's eyes.

[BACK TO SCENE]

LINDSAY MONROE

And we also found it on the sabotaged brake caliber.

STELLA BONASERA

I don't think it was pepper spray. There was this kid at the car club.

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

Had access to the car, knew everything about the latest tech, and he bites his nails.

[BACK TO SCENE]

DANNY MESSER

And that makes him the killer because--?

STELLA BONASERA

Well, capsicum isn't just in pepper spray. It's also used as a home remedy for nail biting.

INT. NYPD - INTERROGATION ROOM - DAY

STELLA BONASERA

Nasty habit. Cayenne pepper isn't working for ya? Seems you have a nastier habit.

BOOTH ROYD

What are you talking about?

STELLA BONASERA

The cayenne pepper you used to stop your nail-biting, you left it and your prints all over the brake caliber and the airbag.

BOOTH ROYD

That doesn't mean anything.

DETECTIVE DON FLACK

You know what's funny about all this, Mr. Royd? Is that without you, this gang would have never existed. But James and Maude didn't get it. The jacket you designed was awesome. But what you did to that car was genius. Auto tint windows, memory alloy? My favorite was how you rigged the exhaust pipes to handle the alcohol. How'd you keep them from corroding?

BOOTH ROYD

I, uh, I lined the pipes with a nickel chromium alloy. It's pretty cool, huh?

DETECTIVE DON FLACK

Yeah. The night of the butterfly party, after Maude gives James his instructions, he picks you up. You were the lookout. The guy I saw in the car after my girlfriend's place was robbed, that was you.

BOOTH ROYD

Da--. I don't know what you're talking about.

STELLA BONASERA

Actually you do, Mr. Royd. You were with James when you drove back to the party to reestablish his alibi.

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

So you decided you didn't need either one of them. And when James finally drove you home that night, you put your plan into action. You rigged the airbag to kill James and then you dumped his body on Bond Street. Then you sabotaged the brakes to kill Maude.

[BACK TO SCENE]

MUSIC OUT

MUSIC IN

BOOTH ROYD

They just used me. What was I suppose to do? Just let them have all the fun? I just once, I wanted to wear the suit and get the girl. They were never gonna let that happen.

MUSIC OUT

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

DR. SHELDON HAWKES

Mac, Mac, I just heard about Sinclair.

MAC TAYLOR

How'd this happen?

DR. SHELDON HAWKES

I have no idea. I secured the file.

MAC TAYLOR

You didn't show it to anyone before that?

DR. SHELDON HAWKES

No. There's no way anybody in this lab could have leaked that information.

MAC TAYLOR

What about the jacket? Is it possible it sent the file to an external source?

DR. SHELDON HAWKES

I don't know. I disabled that thing, but I guess it's possible.

MAC TAYLOR

Double-check everything.

DR. SHELDON HAWKES

I will.

MUSIC IN

INT. NEW YORK CRIME LAB - MAC'S OFFICE -
CONTINUOUS

[MAC SEES HIS LUGGAGE IN HIS OFFICE]

RECEPTIONIST (V.O.)

Luggage Recovery.

MAC TAYLOR

Yes, this is Mac Taylor. My suitcase was delivered with someone else's lock on it?

RECEPTIONIST (V.O.)

Let me check that, Mr. Taylor. I'm sorry, Mr. Taylor. According to our records, we never located your luggage.

MAC TAYLOR

Thank you.

RECEPTIONIST (V.O.)

You're welcome.

[FLASHBACK - MAC SEES "333"]

[BACK TO SCENE]

[MAC TURNS THE LOCK TO "333", OPENS THE
SUITCASE. HE REMOVES A BLOODIED T-
SHIRT.]

TO BLACK

MUSIC OUT

SHOW TITLE

FADE OUT

THEME MUSIC IN

CLOSING CREDITS

MUSIC OUT

MAC TAYLOR (V.O.)
Stay tuned for scenes from our next
episode.

THE END - EPISODE #403

TRT - 40:55